

Ned Wilson
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VISUAL EFFECTS EXPERIENCE

Visual Effects Artist

MEG/Warner Brothers

Burbank, CA, 2/2017 – present

Senior Composer

Deutsch LA, Inc.

Playa Vista, CA, 12/2016 – 2/2017

Commercial Credits: Volkswagen: Bear Attack, Horserace, and Atlas

Senior Composer

The Dark Tower/Sony & MRC

Hollywood, CA, 10/2016 – 12/2016

Lead Composer

Legendary Pictures

Burbank, CA, 7/2014 – 10/2016

Software Used: NukeX10.0, Nuke Studio, Mari, Modo, Hiero

Film Credits: Warcraft (2016), Spectral (2016), The Great Wall (2016)

Senior Composer / Lead Composer

Psyop

Venice, CA, 3/2014 – 5/2014

Commercial Credits: Samsung Galaxy 11: The Training, Clash of Clans: Japan/Korea

Senior Nuke Artist | Systems Architect

Thistlewit Productions/Walt Disney Studios

Los Angeles, CA, 11/2012 – 3/2014

Film Credits: Maleficent

Also: Designed and managed entire IT infrastructure for production, and automated all imagery conversions and delivery

Senior Composer

Digital Domain

Venice, CA, 6/2012 – 11/2012

Film Credits: 47 Ronin, Jack the Giant Slayer, Oblivion

Commercial Credits: Toyota GT86, Hawken

Senior Composer

Sony Pictures Imageworks

Culver City, CA, 2/2012 – 5/2012

Film Credits: The Amazing Spider-Man

Senior Composer

Hammerhead Productions

Sherman Oaks, CA, 9/2011 – 2/2012

Film Credits: Guilt Trip, Prometheus, Hansel and Gretel: Witch Hunters

Senior Composer

The Mill - LA

Los Angeles, CA, 8/2011 – 9/2011

Commercial Credits: Carl's Jr.: Hamblor, Sony Playstation 3: To Jimmy

Senior Composer

A52 | Elastic

Santa Monica, CA, 7/2011 – 8/2011

Commercial Credits: Arrowhead: Nature's Fix

Senior Composer

Scanline VFX

Los Angeles, CA, 6/2011 – 7/2011

Film Credits: Immortals

In-house Composer

Marvel Studios

Manhattan Beach, CA, 4/2011 – 6/2011

Film Credits: Captain America

Senior Composer**Digital Domain**

Venice, CA, 3/2010 – 3/2011

Film Credits: Tron: Legacy, Real Steel

Lead Composer**Method Studios**

Santa Monica, CA, 7/2009 – 3/2010

Film Credits: A Nightmare on Elm Street (2010), I'm Here

Commercial Credits: BMW X1, Burger King: Tiny Hands, Band Hero

Senior Composer**Scanline VFX**

Los Angeles, CA, 3/2009 – 7/2009

Film Credits: 2012

Senior Composer**Digital Domain**

Venice, CA, 11/2008 – 3/2009

Film Credits: GI Joe: Rise of Cobra, Transformers 2

Lead Composer**Riot Pictures**

Santa Monica, CA, 10/2006 – 10/2008

Film Credits: Time Traveler's Wife, The Spirit, Jumper, Creek, Dark is Rising, Live Free or Die Hard

Commercial Credits: Michelin, Pine Sol, Excedrin, NutriGrain

Technical Director**New Deal Studios**

Marina Del Rey, CA, 02/2006 – 10/2006 [Staff], 09/2005 – 11/2005 [Freelance]

Film Credits: X-Men 3: The Last Stand, The Good Shepherd

Lighting Technical Director**Omaton Studios**

San Clemente, CA, 06/2004 – 02/2006

Film Credits: Barnyard

Jr. Composer**Sony Pictures Imageworks**

Culver City, CA, 02/2004 – 05/2004

Film Credits: Spiderman 2

Lead Production Services Technician**Sony Pictures Imageworks**

Culver City, CA, 01/2003 - 02/2004

Film Credits: Hollywood Homicide, Bad Boys 2, Big Fish, 50 First Dates, Anger Management, Matchstick Men

Systems Administrator**Creative Visual Effects**

Santa Monica, CA, 03/2002 - 12/2002

Film Credits: The Karate Dog, Baby Geniuses 2

REFERENCES

Available upon request.