

NED WILSON
ned@gppe.net | +1-310-567-5740 | <https://www.imdb.com/name/nm1434253/>
REPRESENTED BY: Meg Olsen/Claire Best & Associates | meg@clairebest.net | +1-323-601-5001

VISUAL EFFECTS EXPERIENCE

On-Set VFX Supervisor
Lilo & Stitch Marketing/Disney
Los Angeles, CA, 4/2025

VFX Supervisor
Stay/Traction Pictures
Los Angeles, CA, 10/2024 – 12/2024

Additional VFX Supervisor – Los Angeles
Untitled Noah Baumbach film/Netflix
Los Angeles, CA, 4/2024

VFX Supervisor
Breathe/Thunder Road
Los Angeles, CA, 3/2023 – 8/2023
Joined as a production VFX Supervisor for post. Managed an In-House team as well as multiple vendor teams.

2nd Unit VFX Supervisor
Beverly Hills Cop: Axel F/Netflix
Los Angeles, CA & Detroit, MI, 9/2022 – 12/2022

On-set VFX Supervisor – Los Angeles
Barbie/Warner Brothers
Los Angeles, CA, 6/2022 – 7/2022

2nd Unit VFX Supervisor
Coyote vs. Acme/Warner Brothers
Albuquerque, NM, 4/2022 – 6/2022

VFX Supervisor – QPPE Inc.
Locke and Key Seasons 2 & 3/Netflix
Los Angeles, CA, 7/2021 – 4/2022

VFX Supervisor – QPPE Inc.
Shang Chi and the Legend of the Ten Rings/Marvel
Los Angeles, CA, 5/2021 – 7/2021

Additional VFX Supervisor
Night Teeth/Netflix
Hollywood, CA, 5/2021

VFX Supervisor - QPPE Inc.
Falcon and Winter Soldier/Marvel
Atlanta, GA, 5/2020 – 4/2021

President and Founder
QPPE Inc.
Los Angeles, CA, 7/2017 – present
Vendor VFX Supervision, pipeline development, VFX shot finishing

Pipeline Supervisor
Joker/Warner Brothers
West Hollywood, CA, 12/2018 – 8/2019

Compositing Supervisor
Escape Room, Goosebumps 2/Sony
Culver City, CA, 4/2018 – 11/2018

Compositing Supervisor
Spy Who Dumped Me/Lionsgate
Studio City, CA, 11/2017 – 4/2018

Visual Effects Artist
MEG/Warner Brothers
Burbank, CA, 2/2017 – 11/2017

Senior Compositor
The Dark Tower/Sony & MRC
Hollywood, CA, 10/2016 – 12/2016

Lead Compositor
Legendary Pictures
Burbank, CA, 7/2014 – 10/2016
Film Credits: Warcraft (2016), Spectral (2016), The Great Wall (2016)
Senior Nuke Artist | Systems Architect
Maleficent/Walt Disney Studios
Los Angeles, CA, 11/2012 – 3/2014

Senior Compositor
Digital Domain
Venice, CA, 6/2012 – 11/2012
Film Credits: 47 Ronin, Jack the Giant Slayer, Oblivion

Senior Compositor
Sony Pictures Imageworks
Culver City, CA, 2/2012 – 5/2012
Film Credits: The Amazing Spider-Man

Senior Compositor
Hammerhead Productions
Sherman Oaks, CA, 9/2011 – 2/2012
Film Credits: Guilt Trip, Prometheus, Hansel and Gretel

Senior Compositor
Scanline VFX
Los Angeles, CA, 6/2011 – 7/2011
Film Credits: Immortals

In-house Compositor
Marvel Studios
Manhattan Beach, CA, 4/2011 – 6/2011
Film Credits: Captain America

Senior Compositor
Digital Domain
Venice, CA, 3/2010 – 3/2011
Film Credits: Tron: Legacy, Real Steel

COMMERCIAL WORK

Compositor, Senior Compositor, Lead Compositor, Flame Op
House of Parliament, Deutsch LA, Ant Farm, PsyOp, The Mill – LA, A52|Elastic, Method, Riot, and others
Los Angeles, CA, 2006 – 2024

EARLY CAREER

Junior to Lead Compositor
Sony Pictures Imageworks, Omaton Studios, New Deal Studios, Riot Pictures, Digital Domain, Scanline VFX, Method Studios
Greater Los Angeles Area, CA, 3/2002 – 3/2010

NOTABLE SKILLS

Production VFX Supervision, On-Set Supervision, Data Wrangling, LiDAR Scanning/Environment Capture, VFX Breakdowns, Bid Packages, Color Pipelines, Vendor Turnovers, Conforms, Vendor Management, In-House Artist Supervision, VFX Pipeline Maintenance and Authoring, Python, Flow Production Tracking, Flame, Nuke

REFERENCES

Available Upon Request